

Fragile Palm Leaves

MS ID 1826

Room 3A

sagāthavagga (up to

Fragile Palm Leaves

MS ID 1826

Room 3A

sagāthavagga (up to

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၁၃၀၈သံယုတ်ပါဠိတော်
ဝိဒါနဝဂ္ဂသံယုတ်ပါဠိတော်
သတ္တဝါဝဂ္ဂသံယုတ်ပါဠိတော်

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

41.

三

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၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ မြန်မာ၊

05.

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၁။ သူ့အတွက် အသက်ပေးခဲ့သူများအတွက်

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်
 နေပြည်တော်

[illegible][illegible]

ယံ၊ ဖွယ်သော၊ ကြံ့မတ်၊ ဂုဏ်၊ သေတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but it appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the text, which may be due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but it appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the text, which may be due to damage or intentional markings.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

15. 12. 19

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the system
 is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a simple one, but a complex one,
 involving many factors which are
 not yet fully understood.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being underlined. The handwriting is somewhat faded and the ink is uneven. There are two small black circular marks on the page, one near the center and one towards the right. The text appears to be a mix of Arabic and Persian script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being underlined. The handwriting is somewhat faded and the ink is uneven. There are two small black circular marks on the page, one near the center and one towards the right. The text appears to be a mix of Arabic and Persian script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes.

$$\text{and } \gamma_{\alpha} = \left(\gamma_{\alpha 1}, \gamma_{\alpha 2}, \gamma_{\alpha 3} \right)_{\alpha}$$

41-65

1. The first part of the paper is devoted to a review of the literature on the topic of the paper.

உருவியல்

ಮುಖ್ಯ ವೀರರ ಕುಟುಂಬಗಳು

၇ ပတ်ဝန်းကျင်၊ ငါ့အတွက်

မှူးမှူး။ ဂဟဗေဒဗဟိုမှူးမှူး။

सुप्रसन्नमस्तु

ဝိမာယသုတ္တံ
ကလယာဝါဂါ

ਅੰਤਰਿਕਸ਼

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ಹುಣಸೂರು

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or literary document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or literary document.

$$121 = \frac{1}{2} \cdot 242$$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks on the page, one near the center and one towards the right side.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

$$\frac{1}{\omega} \left(\frac{1}{\omega} \right) = \frac{1}{\omega^2} \left(\frac{1}{\omega} \right)$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

သက္ကရာဇ် ၁၀၈၀ ခုနှစ်

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top left of the second page, possibly a title or header.

Main body of handwritten text on the second page, continuing the script from the first page.

ဟိတိတသ္မာနာ

လက်ကောက်ပျော့ပျော့၊ ပြည့်စုံလှစွာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top section. The text is dense and covers the lower half of the page. It appears to be a continuation of the historical or administrative record.

✓ ပုံသဏ္ဌိနှင့်ပေါင်းစပ်၍အသုံးပြုနိုင်ပါသည်။

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$$2\pi \sqrt{\frac{1}{\rho} \left(\frac{1}{g} + \frac{1}{g'} \right)}$$

2000

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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Sept. 11. 1892

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

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 ۱۰۱
 ۱۰۲

ပညာပညာဝိသုဒ္ဓိသုတ္တံ

3. உயிர்நாட்டாய்வு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

သယံဇာတသစ်သစ်ကိုချော့ရအောင်

၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

သောဝိယနိပါတ်

संस्कृत-विश्वकोषम्

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{r}^2 \right)$$

မင်းသား

မင်းသား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ထုတ်ပြန်ချက်
အထွေထွေချက်
အထွေထွေချက်

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁။ ခံရပ်ပံ့သွား
ဝိပဿနာသွား ၁

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[illegible][illegible]

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[illegible]

[Faint handwritten notes at the bottom of the page]

Main body of handwritten text in Burmese script on the top strip. The text is densely written and covers most of the strip's width.

Main body of handwritten text in Burmese script on the bottom strip. The text is densely written and covers most of the strip's width.

$\frac{1}{2} \log \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1 1

25. $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the
problem. It is shown that the problem is of
great importance and that it has not been
completely solved. The author then presents his
own solution and shows that it is correct.

2. The first part of the paper is devoted to a
general discussion of the problem. It is shown
that the problem is of great importance and
that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The second part of the paper
is devoted to a detailed discussion of the
problem. It is shown that the problem is of
great importance and that it has not been
completely solved. The author then presents his
own solution and shows that it is correct. The
third part of the paper is devoted to a detailed
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct.

21

ဟူသောစာ

ဟူသောစာ

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$$D_{\alpha} = \{x \in \mathbb{R}^n : x_i \geq 0, \sum_{i=1}^n x_i = 1\}$$

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the center and one near the right edge. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the center and one near the right edge. The text is mostly illegible due to the cursive style and fading.

ကျေးဇူးတင်
သတိပြုရန်

၁၈၇၇

သီတင်းကျွတ်လ

သီတင်းကျွတ်လ
သီတင်းကျွတ်လ

အိပ်ငြိမ်းစေရန်

သီတင်းကျွတ်လ

ကျောပိတ်စွတ်စွတ်
ပိတ်စွတ်စွတ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the upper portion of the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, located in the upper right corner of the right page. The text is written in a cursive style and appears to be a continuation or a separate entry.

Handwritten text in a script, likely Burmese, covering the lower portion of the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper half of the page. A small, dark, vertical mark is visible on the left side of the page, near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the lower half of the page. A small, dark, circular mark is visible on the left side of the page, near the center.

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36200

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowed paper. It appears to be a list or account, with various entries and possibly some headings or sub-headings. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text, possibly a date or a reference number, located on the left side of the lower page.

Handwritten text, possibly a date or a reference number, located in the middle of the lower page.

Handwritten text in a cursive script, continuing from the upper page. The text is written in dark ink on aged, yellowed paper. It appears to be a list or account, with various entries and possibly some headings or sub-headings. The handwriting is somewhat faded and difficult to decipher in some places.

မဟာဗျူဟာ
ဂေါတမိယ
ဝိသုဒ္ဓိယ

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
ဦးစီးဌာနချုပ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

ဘလ္လင်ကသုတိပဿနာဝိသုဒ္ဓိကံ
သုတိပဿနာသုတိပဿနာသုတိပဿနာ
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သုတိပဿနာသုတိပဿနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

[illegible]

...သယံဇာတများကို ထိန်းသိမ်းစောင့်ရှောက်ရန် လိုအပ်ပါသည်။

သုလဟဋ္ဌဿ
ပဏ္ဍိတ

သုလဟဋ္ဌဿ
ပဏ္ဍိတ

သုလဟဋ္ဌဿ
ပဏ္ဍိတ

သုလဟဋ္ဌဿ
ပဏ္ဍိတ

သုလဟဋ္ဌဿ
ပဏ္ဍိတ

[illegible]

بسم الله الرحمن الرحيم

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

၂၀၁၈ ခုနှစ်

အထွေထွေ အချက်အလက်

ကုသကုသကုသကုသကုသ
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ယုဒသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်

ယုဒသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်

ယုဒသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်

ယုဒသားတို့သည်
 ဤသို့ကား၊ လူသားတို့သည်

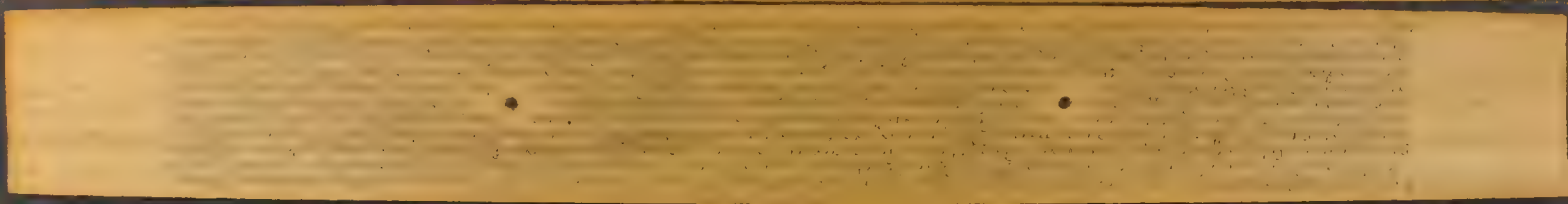
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text, possibly a signature or a specific name, located in the center of the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text, possibly a signature or a specific name, located in the center of the bottom section.





မှတ်ချက် - မှတ်ချက်များ

၁၈၇၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

4. 11. 19

1890

၆၆ နတ်တို့အား နတ်တို့အား

သို့သော်လည်း သို့သော်လည်း သို့သော်လည်း

သို့သော်လည်း သို့သော်လည်း

သို့သော်လည်း သို့သော်လည်း

6873

Handwritten text in a script, possibly Indic, located at the bottom right of the lower strip.

1948

1865

51.

۱۰۸

10220X

နဂါးပင်ကုဏ္ဍပရိသေယ

နာမကဏ္ဍဗျူဟာ

၁၈၈၁ ခု၊ ၁၀ မတ်လ၊ ၁၀ ရက်၊
 ၁၈၈၁ ခု၊ ၁၀ မတ်လ၊ ၁၀ ရက်၊

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

၈၇၁

သောတာပန်

သောတာပန်

သောတာပန်

၈၇၂

သောတာပန်

သောတာပန်

၈၇၃

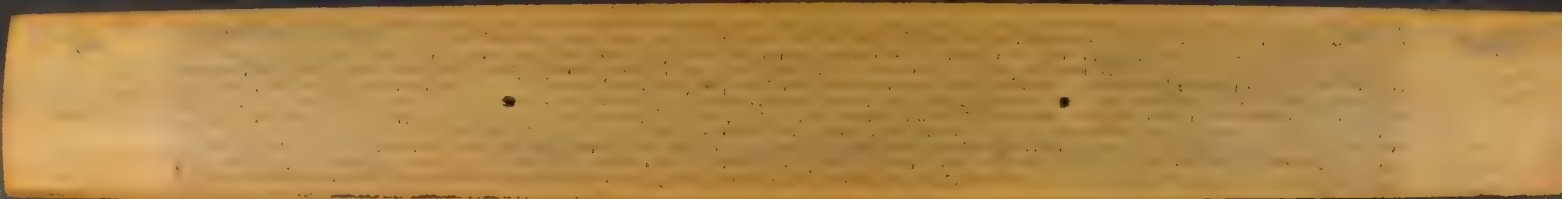
သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်



၁။ ကိစ္စအား ကြည့်ရှုလာကိစ္စကို တကယ်တမ်း
 ၂။ ပြုလုပ်ပေးရန် ပြောဆိုပါ။ ပြုလုပ်ပေးရန် ပြောဆိုပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အနောက်
သောတာပန်

သောတာပန်တို့သည်
တိရစ္ဆာန်တို့
သောတာပန်တို့သည်
သောတာပန်တို့သည်

သောတာပန်

သောတာပန်

သောတာပန်

၁၀၅
၁၀၆

သောတရားတော်တော်တော်တော်တော်

သောတရားတော်တော်တော်တော်တော်

၁၀၇

သောတရားတော်

၁၀၈

သောတရားတော်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the width of the strip. There are two small dark spots visible on the paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the width of the strip. There are two small dark spots visible on the paper.

၁၂၃၄၅၆၇၈၉
 ၁၀၁၁၁၂၁၃၁၄
 ၁၅၁၆၁၇၁၈၁၉

၀၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ပုဂ္ဂိုလ်တို့
သိသောအခါ
၆၄၅

ပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့
သိသောအခါ

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is written in a cursive script. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

५१ ५२ ५३

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

This image shows a single, long, narrow strip of aged paper. The paper has a warm, yellowish-brown or tan color, characteristic of old documents. It is covered in numerous small, dark brown or black spots, which are likely foxing or dust particles that have accumulated over time. The texture of the paper appears slightly rough and uneven. There are no markings, text, or illustrations on the strip. The strip is oriented horizontally and appears to be a piece of endpaper or a bookmark from an old book.

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

מחצית השנייה

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

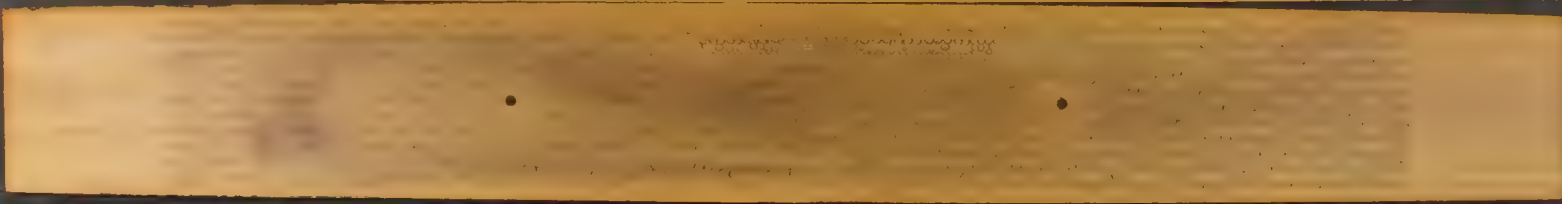
ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ
ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ
ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ
ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ
ᲛᲗᲗᲗ ᲛᲗᲗᲗ ᲛᲗᲗᲗ

ᲛᲗᲗᲗ ᲛᲗᲗᲗ



Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left corner of the bottom strip.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊

ဇူလိုင်

၁၈၈၈ ခု၊

ဇူလိုင်

၁၈၈၈ ခု၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊

ဇူလိုင်

၁၈၈၈ ခု၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Devanagari script, continuing from the previous page. The text is dense and covers most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text concludes with the phrase "सुप्रसन्नमस्तु" (Sūprasannaṃastu) written in a larger, more decorative script at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top of the page, possibly a header or title.

Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Main body of handwritten text in a script, possibly Indic, covering the lower strip.



Handwritten signature or mark in the top right corner of the upper strip.



3

၁၃၆၂ ခု ဇူလိုင်လ ၁၃ ရက်



Handwritten notes in the top center of the page, possibly a title or header.

Handwritten notes on the left side of the page, likely a list or index.

Handwritten notes in the center of the page, possibly a title or header.

Handwritten notes on the right side of the page, likely a list or index.

Handwritten notes at the bottom left of the page, possibly a footer or concluding remarks.

Handwritten notes at the bottom right of the page, possibly a footer or concluding remarks.

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, spanning across the bottom strip. The text is arranged in several lines, with some variations in ink density and spacing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two small black circular marks on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small black circular marks on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the top half.

ἡμεῖς οὖν ἡμεῖς οὖν
οὐκ ἔσμεν ὡς οὐκ ἔσμεν

ἡμεῖς οὖν ἡμεῖς οὖν

ἡμεῖς οὖν ἡμεῖς οὖν

ἡμεῖς οὖν ἡμεῖς οὖν

ယုသသိပ္ပံနာမ
ပဏ္ဍိတဗိမ္ဗာ

ပဏ္ဍိတဗိမ္ဗာ
ပဏ္ဍိတဗိမ္ဗာ

ပဏ္ဍိတဗိမ္ဗာ
ပဏ္ဍိတဗိမ္ဗာ

ပဏ္ဍိတဗိမ္ဗာ
ပဏ္ဍိတဗိမ္ဗာ

ပဏ္ဍိတဗိမ္ဗာ
ပဏ္ဍိတဗိမ္ဗာ

۱۹۹۹

[illegible]

משה
היה נאמר לו
היה נאמר לו

83 33

၁၁၁၁၁၁

အသံသယ

သံသယ

၁၁၁၁

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

မြန်မာပြည်လူမျိုး

၇၅၂
 သံသယ
 ၇၅၃
 သံသယ
 ၇၅၄

၇၂၅
 ၇၂၆
 ၇၂၇

၁၆၂၂ ခုနှစ်၊ ဧပြီလ၊ ၁၈ ရက်

۱۰۴

U. 5. 12. 13.

သို့သော်လည်းကောင်း၊ ထိုသို့
သောအခါ၌လည်းကောင်း၊
ယခုကတည်းက

ပုလဲသွား နေရာမှာ ပုလဲသွား
 ပုလဲသွားသွား နေရာမှာ
 ကြီးကြားသွားသွား နေရာမှာ
 နေရာမှာ ပုလဲသွားသွား
 ပုလဲသွားသွား နေရာမှာ

ဒီယာဂန္ထဝေပျာက်

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

٢٠٠٠

သို့လျှင်အသံသရာမရှိဘဲ၊ ဟိုဘက်မှာ...

၇၁၁။ အသံပညာ
ပညာပညာ၊ ဘိဝိဒ္ဓိပညာ၊ ပညာ
သမ္ပယောဂိကသမ္ပယောဂိက
အသံပညာပညာပညာ။ ပ
သံပညာပညာပညာပညာ
သံပညာပညာပညာပညာ

卷之四

ကုလသမဂ္ဂ

Handwritten text in a cursive script, likely a signature or a name, appearing as a stamp or seal.

၁၂၅၀ ဝါဒီဟု ရွတ်ဆိုလေသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

1000 1000 1000

မာရဉ္ဇိကဗျူဟသီလသီလ
ကသပုဏ္ဏသုတ္တဏ္ဏသုတ္တ

၁၆၂၄
အလောင်းအစား

[illegible]

1000

Handwritten text in a cursive script, possibly a title or heading.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
 ဦးစီးအရာရှိကြီး ဦးအောင်ကျော်က နေပြည်တော်တွင်း

۱۲۸۰

13X6091.5

၂၀၁၁

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

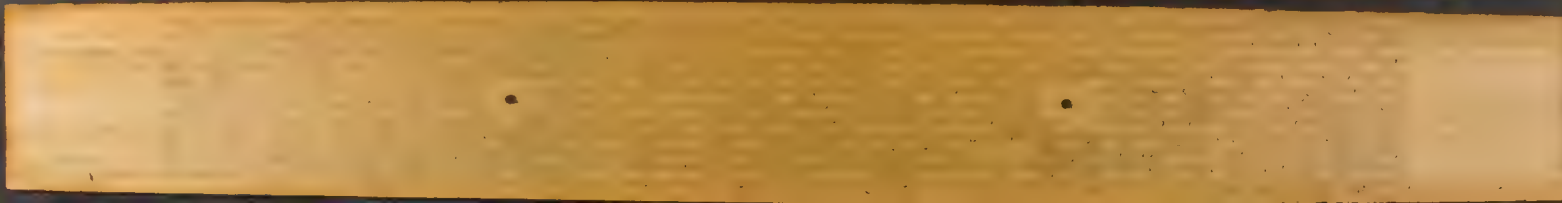
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ကလေးတို့သည် နေ့စဉ် သင်တန်းများကို တက်ရောက်ရမည်။

ဘဝဟူ၍ကံသေသကံဝေသသေဝိကဝေသသေသနီ

50729.1

ဘာကြံမြင်ကံပဲ၊ မြတ်ပရိပဿန၊ ပြုလေအံ့ဟူ၍၊ ၁၈

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၁။ သို့သော်လည်းကောင်း၊
၂။ နှစ်ချင်းတစ်ကြိမ်

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၁။ နတ်တို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။
၂။ သူတို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။

525

ဗုဒ္ဓဗျာဒိတသုတ်

သီဟပတေသနီ၊ ဝိသုဒ္ဓိသင်္ဂဟ၊ သီဟပတေသနီ၊
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text on the top page of a manuscript, featuring a red binding strip on the left edge.

Handwritten text on the bottom page of a manuscript, continuing the text from the top page.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

ἡμετέρας ἐκείνης

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1871

၌ပတ်လက်တီပေါ်သို့ယူကာ(ဂိုဏ်း)

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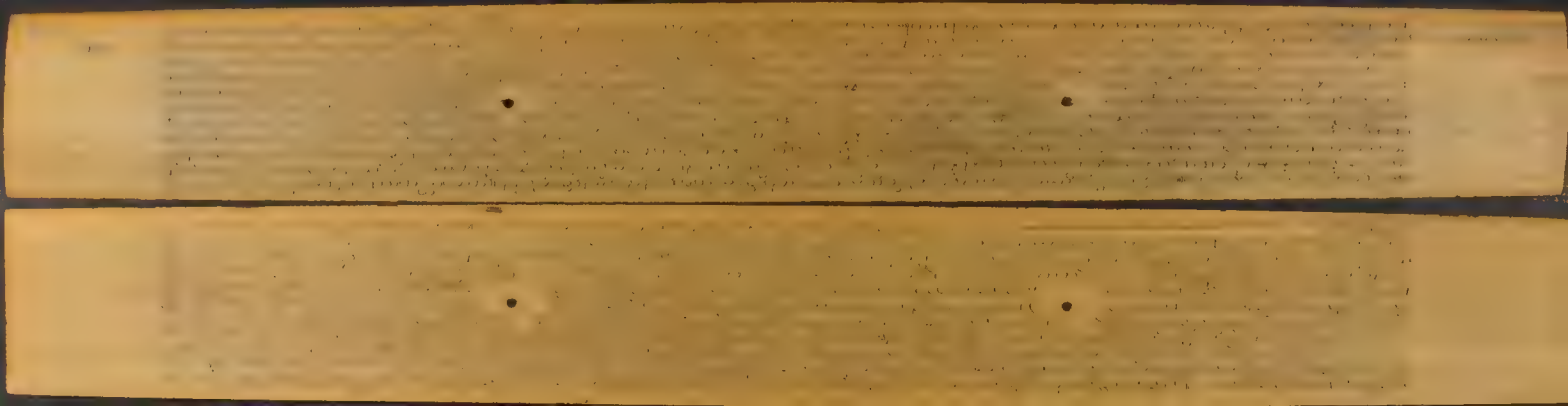
တကယ်တမ်းမဟုတ်ဘဲ
 မိမိတို့အားလုံးအတွက်ပညာပေးရန်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Continuation of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, possibly a title or a short passage, located at the top center of the page.

Main body of handwritten text in a cursive script, spanning across the lower half of the page. The text is dense and appears to be a continuous narrative or list.

ကျေးဇူးတင်

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သို့သော်လည်း
မိမိတို့အား
သိသောအခါ

ဤသောအခါ
အားလုံးသော

သို့သော်လည်း
မိမိတို့အား
သိသောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

ဝဿယကော
သိပ္ပနိယသိဝိ

ဗုဒ္ဓကမ္မိကဗျာ

ဝဿယကောသိပ္ပနိယသိဝိ
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ဗုဒ္ဓကမ္မိကဗျာ

ဗုဒ္ဓကမ္မိကဗျာ
သိပ္ပနိယသိဝိ

ဝဿယကောသိပ္ပနိယသိဝိ
သိပ္ပနိယသိဝိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the left side of the page.

၇၀၀၀ ပြည့်စုံသော

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သင်္ဂြိုဟ်သွယ်သွယ်

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1875

တိရစ္ဆာန်သတ်ငါး

1252 (6 x 7 1/2)

وَقَدْ رَأَى

ပြော

57000

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1885

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စာအုပ်အုပ်စု
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သာဂါဝဠာဝိသုဒ္ဓိဝိသုဒ္ဓိ

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ဇာတိသုဒ္ဓိ

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ကျေးဇူးတင်စွာဖြင့်

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ברוך ה' אלהינו

7. 10. 1900

გადასული

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

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မှတ်တမ်းအကျဉ်းချုပ်

שבת, ארבעה עשר

॥ श्रीगणेशाय नमः ॥

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1802
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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The right side of the page contains a vertical column of text, possibly a date or a reference number, written in a different script or a specific dialect. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The right side of the page contains a vertical column of text, possibly a date or a reference number, written in a different script or a specific dialect. The text is mostly illegible due to fading and the quality of the image.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the left side of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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သမ္မတ

သမ္မတ

ကုမ္ပဏီ
သမ္မတ

တကယ်တမ်းပင် နိဗ္ဗာန်ကို ရောက်အောင် ကြိုးပမ်း
ကုသော အားဖြင့် (ဒီလကလေးသားတို့) အားလုံး
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ကိယသုတ္တံ
ဥပသုတ္တံ
မဟာသိဝိရာဇာဓိပတိ
ကိယသုတ္တံ

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၁၇၁၈ (၁၇၅၃) ခု ဇန်နဝါရီလ

မှတ်တမ်း

၁၇၁၈ (၁၇၅၃) ခု ဇန်နဝါရီလ

၁၇၁၈ (၁၇၅၃) ခု ဇန်နဝါရီလ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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ישראל בן יוסף
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တရားရုံးချုပ်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and appears to be a continuation or a separate section.

အောက်ပါ

တရားရုံးချုပ်
မန္တလေးတိုင်းဒေသကြီး

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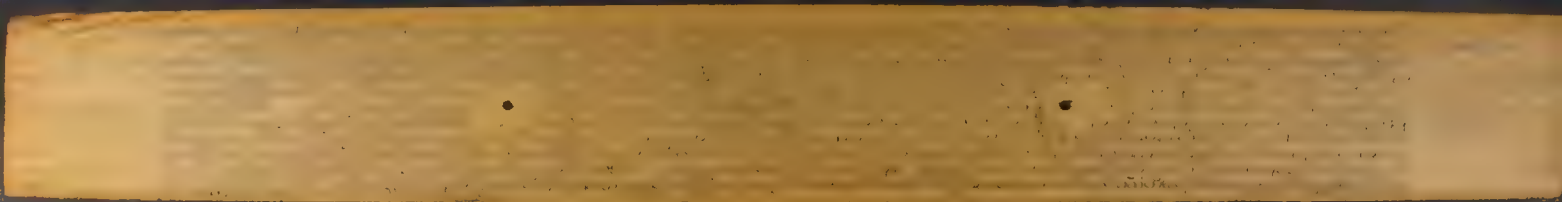
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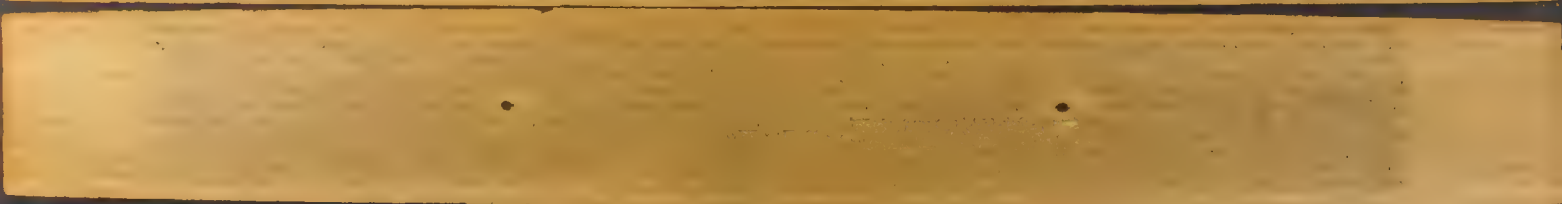
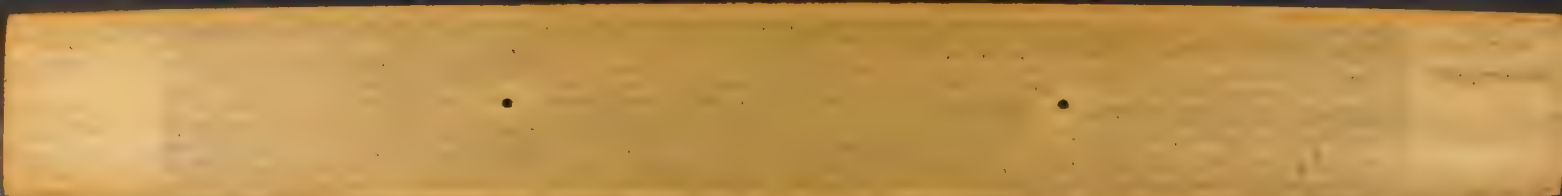
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וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ
וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ
וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ



Handwritten text in the middle right of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

ကုမ္ပဏီလီမိတက်

[illegible]

သက္ကရာဇ် ၁၂၈၆ ခု
မတ်လ ၁ ရက်နေ့

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in the top left corner of the first fragment, possibly a date or reference number.

Handwritten text in the bottom right corner of the second fragment, possibly a signature or a note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a signature or a short note, centered below the main body of text. The ink is dark and the script is consistent with the one above.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom right corner of the page. The ink is dark and the script is consistent with the one above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blotches visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blotches visible on the page.

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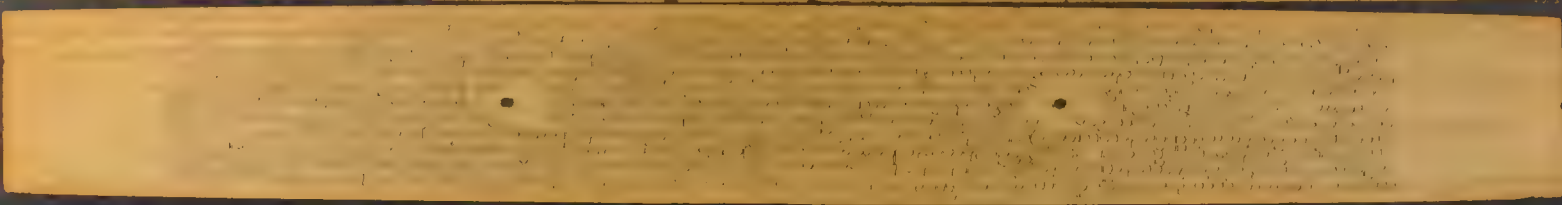
ပြန်လေ့
သိ။ကလေး

Handwritten text in the top left margin of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the bottom left margin of the second page.

Main body of handwritten text on the second page, continuing the cursive script.



Handwritten text in a cursive script, likely a signature or date, located in the top right corner of the upper strip.

Handwritten text in a cursive script, likely a signature or date, located in the top right corner of the upper strip.

Handwritten text in a cursive script, likely a signature or date, located in the center of the lower strip.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

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உண்பதற்கு

စက္ကနယ်အထွေထွေချုပ်ကွပ်

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သန္တတုသံယုတ်ပါဠိတော်